

CONTENTS

Introduction	1-26
1. <i>Madame Bovary</i> - A Psychoanalytic Study.	27-45
2. A psychological exploration of <i>Cry, The Peacock</i> .	46-65
3. A Parallel analysis of psychological imbalances in <i>Madame Bovary</i> and <i>Cry, the Peacock</i>	66-86
Conclusion	87-93
Bibliography	94-102