

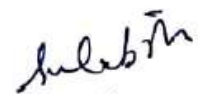
Certificate

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This is to certify that the Dissertation entitled “A Comparative study of Gustave Flaubert’s *Madame Bovary* and Anita Desai’s *Cry, the Peacock* with special reference to Sigmund Freud’s Theory of Psychoanalysis” is a work of research done under my supervision and submitted to the Gauhati University in partial fulfillment for the award of the Degree of Master in Philosophy. She has fulfilled all the requirements under the M. Phil regulations of Gauhati University. Her work is a result of her own investigation and has not been submitted either in whole or part to any other University/Institution for any research degree.

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