

Bibliography

1. Allen, Grant. Individualism and Socialism. *Bristol Selected Pamphlets*, 1889. 7 Aug 2019.08:46pm. <https://www.jstor.org/stable/60242572>. Web.
2. Batra, Aparna. *Strategies of Survival in Post War American Fiction*. Ths. 17Oct 2017.Mahaershi Dayanand University. <http://hdl.handle.net/10603/114768>. Web.
3. Bellow, Saul. “Man Underground”. *Ralph Ellison: A Collection of Critical Essays*. Ed. John Heresy. N. J. Prentice Hall. 1971. Print.
4. Betai, Rameshchandra S. Individual and Society. *Annals of the Bhandarkar Research Institute*. 42.1/4. (1961): 141-149. Web.
5. Branden, Nathaniel. “Counterfeit Individualism”. In *The Virtue of Selfishness*. Ayn Rand. USA. Penguin. 1964. Print
6. Camus, Albert. *The Stranger*. U. K. Penguin. 2010. Print
7. Camus, Albert. *The Rebel*. London: Hamish Hamilton. 1960. Print
8. Camus, Albert. *The Myth of Sisyphus*. U.K. Penguin. 2005. Print
9. Code, Alan. What Is It To Be An Individual? *The Journal of Philosophy*. 75.11. (Nov 1978): 647-648. Web.
10. Cohen, S. Marc. Aristotle and Individuation. *Canadian Journal of Philosophy*. 6Jun2019.07:38pm.<https://faculty.washington.edu/smcohen/AristotleIndividuation.pdf>. Web

11. Curtis, Jerry L. Camus' Hero of Many Faces. *Studies in the Novel*. 6.1. (Spring 1974): 88-97. Web.
12. Das, Bhagyalakshmi. *Individual Struggle in the Absurd World with Special Reference to the works of Albert Camus and Samuel Beckett*. Ths. 7 Feb 2018.KIIT University. <http://hdl.handle.net/10603/190821> .Web
13. Das, Homeswar, Chandana Devi, Kishore Kumar Roy, Pradip Kumar Sarma, Krishna Talukdar. ***Developmental Psychology***. Guwahati. Ashok Book Stall. 2015. Print
14. Dewey, John. ***Individualism Old and New***. London, George Allen and Unwin Ltd. 2015. Print
15. Dunaway, John M. Estrangement and the Need for Roots: Prophetic Visions of the Human Conditions in Albert Camus and Simone Weil. Simone Weil's issue of *Religion and Literature*. 17.2 (Summer 1985): 35-42. Web.
16. Ellison, Ralph. ***Invisible Man***. U. K.: Modern Classics, 2016. Print
17. Famila, Y. Mercy. *The Existential Angst in the Novels of Albert Camus*. Ths.17 Oct 2016.Bharathidasan University. <http://hdl.handle.net/10601/115134>. Web
18. Gray, Richard. *A History of American Literature*. U.S.A. Blackwell Publishing. (2004). Print
19. Hakutani, Yoshinobu. Richard Wright's The Outsider and Albert Camus's The Stranger. Richard Wright's issue of *The Mississippi Quarterly*. 42.4 (Fall 1989): 365-378. Web.

20. Halttunen, Karen. *A Companion to American Cultural History*. USA. Blackwell Publishing. 2008. Print
21. Hornby, A. S. *Oxford Advanced Learner's Dictionary of Current English*. New York. Oxford University Press. 2010. Print
22. Hudson, William Henry. *A Short History of French Literature*. London. G. Bell and Sons LTD. (1919). Print
23. Laing, Ronald D. "The Divided Self an Existential Study in Sanity and Madness." 19 Aug 2019. 10:27am. [http://centrebonbe.org/Ronald.D.Laing-The.Divided.Self.\(1960\).pdf](http://centrebonbe.org/Ronald.D.Laing-The.Divided.Self.(1960).pdf) . Web
24. Lane, James B. Underground to Manhood: Ralph Ellison's Invisible Man. *Negro American Literature Forum*. 7.2. (Summer 1973): 64-72). Web.
25. Lancer, Kermit. Albert Camus. *The Kenyon Review*. 14.4. (Autumn 1952): 562-578. Web.
26. Maher, Eamon. Camus's Meursault: The Only Christ That Modern Civilisation Deserves? *Studies: An Irish Quarterly Review*. 87.347. (Autumn 1998): 276-281. Web.
27. Margaret, P. Annie. *The Search for Identity in Ralph Ellison and James Baldwin*. Ths. 8 March 2017. University of Kerala.<http://hdl.handle.net/10603/139696> . Web
28. McArdle, Ann. Rousseau on Rousseau: the Individual and Society. *The Review of Politics*. 39.2. (Apr 1977): 250-279. Web.

29. McPherson, Ann. "Invisible Man". *Ralph Ellison: A Collection of Critical Essays*. Ed. John Heresy. N. J. Prentice Hall, 1971. Print.
30. Nash, Russell W. Stereo Types and Social Types in Ellison's Invisible Man. *The Sociological Quarterly*. 6.4. (Autumn 1965): 349-360. Web.
31. Patel, Hitendrakumar Maheshbhai. *Influence of Surroundings on Human Behaviour in the major works of Albert Camus: a Critical Study*. Ths. 24 Jun 2015. Hemchandracharya North Gujarat University.
<http://hdl.handle.net/10603/44120>. Web
32. Pollard, Beatrice E. Choice between Individual and Society. *Social Work*. 5.2. (April 1960): 127-128. Web.
33. Powers, Dolores Beth. *The Meaning of Freedom in Ralph Ellison's Invisible Man*. 1975. Retrospective Theses and Dissertations.
<https://lib.dr.iastate.edu/rtd/6973> . 19 Aug 2019. 10:27 am. Web
34. Rand, Ayn. *The Virtue of Selfishness*. USA. Penguin. 1964. Print
35. Rodnon, Stewart. Ralph Ellison's Invisible Man: Six Tentative Approaches. *CLA Journal*. 12.3. (March 1969): 244-256. Web.
36. Roucek, J. S. *Social Control*. New Jersey. D. Van Nostrand Company Inc. 1956. Print
37. Rousseau, James John. An *Inquiry into the Nature of Social Contract; or Principles of Political Right*. Translated by Jean Jacques Rousseau. London. G. G. J. and J. Robinson, 1971. Print

38. Sartre, Jean Paul. "An Explication of the Stranger". Camus: *A Collection of Critical Essays*. Ed. Germaine Bree. N. J. Prentice Hall. 1964. Print
39. Sartre, Jean Paul. Existentialism is a Humanism. Trans. By Philip Mairet. 1988. 20Oct.2019.<https://www.marxists.org/reference/archive/sartre/works/exist/sartre.htm> .Web
40. Slochower, Harry. Camus' The Stranger: The Silent Society and The Ecstasy of Rage. *American Imago*. 26.3. (Fall 1969): 291-294. Web.
41. Spurling, Laurie. *Phenomenology and the Social World, The Philosophy of Merleau Ponty and its relation to the social sciences*. Boston: Routledge and Kegan Paul, 1977. Print.
42. Szmakta, Jacek. Individual and Society: Unity or Contradiction? *The Polish Sociological Bulletin*. 48. (1979): 41-45. Web.
43. Tuttle, Harold Saxe. The Individual and Society: An Emerging Philosophy. *Social Forces*. 20.3. (Mar 1941): 328-333. Web.
44. Wang, Hao. What is an Individual? *The Philosophical Review*. 62.3. (Jul 1953): 413-420. Web.
45. Wilner, Eleanor R. The Invisible Black Thread: Identity and Non-entity in Invisible Man. Spec. Ralph Ellison's number of *CLA Journal*. 13.3 (March 1970): 242-257. Web.
46. Wismatt, W. K. *The Verbal Icon: Studies in the Meaning of poetry*. Kentucky. The University Press of Kentucky. 1954. Print.