

CONTENTS

	Page No.
LIST OF FIGURES	I
LIST OF TABLES	II
LIST OF PHOTO PLATES	III
CHAPTER I: INTRODUCTION	1-14
1.1 The Problem under Study	5
1.2 Review of Literature	6-12
1.3 Objectives of the Study	12
1.4 Methodology	13-14
1.5 Presentation	14
CHAPTER II NEO-VAISHNAVISM IN ASSAM	15-39
2.1 The Neo-vaishnavite Movement	15-17
2.2 Neo-vaishnavism and its Historical Perspective in Assam	17-19
2.3. Religious Background	19-20
2.4 Socio-political Condition	20-21
2.5 Stages of Evolution of the Sattru Institution	21-23
2.6 Structure and Division of Neo-vaishnavism	23-25
2.7 Sattru and Namghar (Prayer Hall)	27
2.7. a Origin of the term Sattru	27
2.7. b Origin of Sattru Institution	27-30
2.7. c Sattru and Namghar the place of Worship	30-31

2.8	Contributions of Neo-Vaishnavism in Assam	31
2.8. a	Religious Contribution	31
2.8. b	Social Contribution	32
2.8. c	Educational and Cultural Contribution	32-34
2.9	The Role of Sri Sri Madhavadeva in Spreading of Neo-Vaishnavism	34-38
2.10	The Role of Saint Damodardeva in Spreading of Neo-Vaishnavism	38-39
CHAPTER III	SUNDARIDIA SATTRA	40-66
3.1	Origin and History of the Sattras	40-51
3.2	Environment and Physical Structure	51
3.3	The Internal Plan of the Sattras Campus	51-52
3.3. a	The Dalan or Karapat	52
3.3. b	The Kirtanghar	52-55
3.3. c	Bhajghar or Manikuta	56
3.3. d	The Matha	56-57
3.3. e	Deul or Doul Ghar	57
3.3. f	Jogmohan Ghar or Sabhaghar	57
3.3. g	Bigrah or Murti	57-58
3.3. h	The Akshay Banti	58-59
3.3. i	Adivithi	60
3.3. j	Keuliar Baha or Kevaliyar Hati	60
3.3. k	The Pat-Kuwa	60-64
3.3. l	Aai Gosanir Vithi	64
3.3. m	Atithi Sala	64
3.3. n	Khula Mancha	64

3.3. o	Sastra Adhayanagar	64
3.3. p	Sattra Parisalana Samitir Karjyalaya	64
CHAPTER IV	SATTRAS ORGANIZATION AND MANAGEMENT	67-86
4.1	Sattra Organization	69-76
4.2	Hatis (Sub-urbs) Around the Sattra	77-80
4.3	The Power of the Managing Committee	81
4.4	Functions of the Managing Committee	81-82
4.5	Bhag (Share)	82-83
4.6	Income Sources of the Sattra	83-85
4.7	Expenditures of the Sattra Managing Committee	85-86
CHAPTER V	ACTIVITIES OF SUNDARIDIA SATTRA	87-120
5.1	Daily Rituals	87
5.1. a	Vigraha Puja (Idol Worship)	87-89
5.1. b	Puwar Prasanga (Morning Service)	89-91
5.1. c	Biyalir Prasanga (Afternoon Service)	91
5.1. d	Godhulir Prasanga (Evening Service)	91-95
5.2	Annual Activities of the Sundaridia Sattra	95
5.2. a	The Bohag Domahi	95-97
5.2. b	Janmotsava of Madhavadeva	96
5.2. c.	Pal-Nam	96
5.2. d	Thio-Nam or Vir-Nam	97-98
5.2. e	Kati Bihu	98
5.2. f	Mohoho Festival	102

5.2. g	Magh Domahi	102
5.2. h	Charit-path (Reading of Charit Puthi)	102
5.2. I	Ghat Sewa or Seva	102-103
5.2. j	Doul or Deul Utsava	103
5.2. k	Janmastami of Sankaradeva	103-104
5.2. l	Nandotsava	104
5.3. m	Pasoti	104-105
5.2. n	Kirtan or Tithi Utsav	105
(i)	Sankaradeva's Kirtan	105-106
(ii)	Madhavadeva's Kirtan	106
(iii)	Mathuradas Burha Atar Kirtan	106
(iv)	Keshab Charan Atar Kirtan	106
(v)	Padma Atar Kirtan	107
(vi)	Ramcharan Thakur Atar Kirtan	107
(vii)	Narayan Das Thakur Atar Kirtan	107
(viii)	Barvishnu Atar Kirtan	107
(ix)	Ramdia Atoir Kirtan	107-108
5.2. o	Oja-pali	108
5.2. p	Ai Gosanir Tirobhav Tithi	108
5.2. q	Kar-var	109
5.2. r	Janmotsava of Sankaradeva	114
5.2. s	Jagannathar Sabha	114-115
5.3	Occasional Activities of Sundaridia Sattras	115-118
5.4.	Daily Activities of Sarania Bhakatas	118
5.5	Guru Seva	119

5.6	Bhojan Bidhi (Process)	119 -120
5.7	Training for boys and girls on Sattriya Music	120-121
CHAPTER VI	THE SATTRA AND THE COMMUNITY	121-146
6.1	Inter-community Relationship of Sundaridia Sattra	122
6.1.a	Caste Groups	122-124
6.1. a.i	Occupations Related to Sattra	124-125
	Case 6.1	125
	Case 6.2	126
	Case 6.3	127
6.1. a.ii	Religious Style of Living	127
6.1. b.i.	Hati (Row of Residence)	127-128
6.1. b.ii.	Economic Sides of the Hati	129-130
6.1. b.iii	Residential Method of the Hati	130-131
6.1. c	Residential Pattern of Celibate Devotees	131
	In the Satta	
	Case 6.4	132
6.1. d	Different Ancestors Related to Sattra	132-133
6.1. e	Community of Bhakatas (Devotees)	133
6.2	Relation between Sattra and Sisyas (Disciple)	133
	Case 6.5	133-134
	Case 6.6	134
6.3	Sattradhikar and His Duties	135

6.4	Relationship between Satradhikar and the Bhakatas with Sisyas	135
6.5	Position of Women in Sattra	135-137
	Case 6.7	136
6.6	Changing Aspects of Sundaridia Sattra	137
6.6. a	Physical Structure	137-138
6.6. b	Change in Organization and Management	138-139
6.6. c	Impact of the Sattra on Society	139-140
6.6. d	Changes on Account of Modernization and Westernization	140-142
6.7	The Various Valuable items Preserved in the Sundaridia Satta	142-144
CHAPTER VII		SUMMARY AND CONCLUSION
		147-157
		BIBLIOGRAPHY
		162-170