Bibliography

Bijalwan, R. (2016). Cultural Dislocation and Changing Identities in Jhumpa Lahiri's The Lowland. Research Scholar- an International Refereed e-journals of Literary Explorations.

Bauman, R. (1992). Folklore, Cultural Performances, and Popular Entertainments. Oxford University Press.

Chen, G. (2015). Diasporic Identity and Ethical Choice in Jhumpa Lahiri's The Lowland. International Journal of Diaspora & Cultural Criticism.

Dorson, R. (1972). Folklore and Folklife: An Introduction. The University of Chicago Press.

Dundes, A. (1980). Interpreting Folklore. Indiana University Press.

George, R. Jones, Michael (1995). Folkloristics: An Introduction. Indiana University Press.

Kakati, P. (2013). Indian elements in the making of Indian English Literature. The Challenge.

Lahiri, J. (2003). The Namesake.

Lahiri, J. (2013). The Lowland.

Laterza, S. Self-identity, Folklore and Traditional Cultural Identity: Art and Cultural identity among the peoples of small communities. Retrieved fromhttp://www.academia.edu/14010899/SELF-

<u>IDENTITY_FOLKLORE_AND_TRADITIONAL_CULTURAL_IDENTITY_ART_and_Cul</u> <u>tural_identity_among_the_peoples_of_small_communities</u>

Louise, P. (2010). A Sociolingustic study of language use and identity amongst Galician young adults. The University of Birmingham.

Merritt, S. (2013). The Observer Jhumpa Lahiri: The Lowland- review. The Guardian.

Mohanty, S.P. (2011). Indian literature & comparative perspectives. The Hindu.

Ramya, H., & Shibila, D. (2018). Jhumpa Lahiri's the Lowland: A Thematic Analysis. International Journal of English Literature and Social Sciences.

Seemant. (2016). Folk element in Indian English literature. International Journal of Multidiscipinary Research and Development.

Toelken, B. (1979). The Dynamics of Folklore. Utah State University Press.

Yesapogu, V. (2015). The role of Indian Writers and their contribution in the contemporary world literature- An elucidation. International journal on studies in English language and literature.